

The Smithfield Board of Historic and Architectural Review held its regular meeting on January 15<sup>th</sup>, 2013. The meeting was called to order at 7:30 p.m. Members present were Mr. Roger Ealy, Chairman, Mr. Cecil Gwaltney Ms. Nancy Fortier, Vice Chair; and Ms. Julie Hillegass, Ms. Laurie Coyne, and Mr. Ronny Prevatte. Mr. Russell Parrish was absent. Staff members present were Mr. William G. Saunders IV, Planner/GIS Coordinator; and Mr. William H. Riddick III, Town Attorney. There were three (3) citizens present.

Chairman Ealy – I would like to call this meeting of the Board of Historical and Architectural Review to order. The first item on the agenda is the Town Planner's Report.

Planner/GIS Coordinator – Thank you, Mr. Chairman. I have one item, 32 Main Street there was administrative approval for foundation repairs with same or similar material to be used on the foundation.

Chairman Ealy – We have a listing of Upcoming Meetings and Activities. Next is Public Comments. I do not think that we have any public comments tonight.

Planner/GIS Coordinator – No sir.

Chairman Ealy – Next is Board Member Comments. Are there any board member comments? Tonight we are going to try a little something to help the new woman that is transcribing our records. If you make comments, please give your name so that she will be able to identify you. The Town Planner is going to give us a little survey before we start into each one. I will let you lead off Mr. Saunders.

Planner/GIS Coordinator – Item five is the Proposed New Garden Shed – 111 Cockes Lane – Contributing – Arleen Picott, applicant. She called this afternoon and has taken ill today. She said that she was going to try and get someone to be here on her behalf.

Mr. Picott – If you have questions, I can answer them.

Planner/GIS Coordinator – Very good. She is proposing to put a garden shed on her property. Enclosed you can see the color rendering that really did not print out too well. I have the color chip here that we can pass around. It is the darker gray color there that she proposes for the siding. There will be black shingles. Her home is a light gray with white trim. I did mention to her that the Historic District requires architectural shingles and that it would probably be a stipulation on the approval. Her proposal does not show that.

Chairman Ealy – Are there any comments?

Ms. Hillegass - I have a comment on the windows since it is in a contributing area. I am not sure which house it was when I was looking online. Their windows are six over six or one over one and on the rendering here it is four over four. I think that in the contributing area that it is either one over, six over, nine over, eight over or two over. I am not sure if the window here would be fitting.

Chairman Ealy – But it is a much smaller scale building.

Ms. Hillegass – Right, so a one over one might work.

Chairman Ealy – I think that the windows are fitting for the size of the building.

Mr. Gwaltney - Do the windows come with the building or is it a choice window?

Mr. Picott – My name is Keith Picott. My mother is having this shed put up. There is no problem to apply the black architectural shingles to the building. The window itself is a much smaller scale window than a window to a house. It is not even a window to be used to be opened. It is going to have one window in it. That window is going to be two over two panes.

Mr. Gwaltney - The window that she is going to be using?

Mr. Picott – Yes.

Chairman Ealy – Are there any other questions or comments?

Mr. Gwaltney - Color wise, the dark gray is going to be a nice accent with her lighter gray.

Mr. Picott – Yes. The house is an antique gray with a lighter trim. The contrast with the color of the shed actually blends with the house. Antique gray to me is a darker gray, some say lighter, but it contrast well with the house.

Mr. Gwaltney - Yes it does.

Chairman Ealy – Do we have a motion?

Vice Chair Fortier – I will make a motion to approve as presented.

Ms. Hillegass – Second.

Mr. Gwaltney - Are we doing anything about the windows?

Vice Chair Fortier - I am approving the two over two that he said would be on the shed.

Chairman Ealy – A motion has been made and properly seconded.

Town Attorney – One second please. He said that it would be discussed that it would have architectural shingles which was not part of his application.

Vice Chair Fortier – Would you like me to amend the motion?

Town Attorney – Yes.

Vice Chair Fortier – I would like to add to the motion that architectural shingles be used on the shed.

Chairman Ealy – All those in favor signify by saying aye, opposed say nay.

On call for the vote, six members were present. Ms. Coyne voted aye, Chairman Ealy voted aye, Vice Chair Fortier voted aye, Mr. Gwaltney voted aye, Ms. Hillegass voted aye and Mr. Prevatte voted aye. There were no votes against the motion. The motion passed.

Chairman Ealy – The motion passed. Thank you, sir. The next item is a Proposed New Sign – 113D North Church Street – Non-Contribution – Corey Duncan, The Catering Place, applicants. Do you have any comments on this, Mr. Saunders?

Planner/GIS Coordinator - The applicant brought in a proposal for a projecting sign. The owner that renovated the property put, you can see in this detail, places for each of the store fronts to have a projecting sign. The sign that is shown meets the area of requirements for the town sign ordinance. I would also like to mention that you will also find at your place a picture of signage on his door. He did not realize that the decals on the door also required review. I snapped a picture of them to have them for review tonight as well.

Chairman Ealy – Are there any questions or comments?

Mr. Gwaltney – Yes. Is the sign going to be hanging? It will be a suspended sign?

Mr. Corey Duncan – Correct. I am with The Catering Place. It will be hanging off the front of the building over the awning.

Mr. Gwaltney – Over the awning?

Mr. Corey Duncan – Correct. Yes sir.

Chairman Ealy - Are there any other questions or comments?

Mr. Gwaltney – I will make a motion that we approve the application for the sign to be suspended over the awning and also the one on the door.

Vice Chair Fortier – Second.

Chairman Ealy – All those in favor signify by saying aye, opposed say nay.

On call for the vote, six members were present. Ms. Coyne voted aye, Chairman Ealy voted aye, Vice Chair Fortier voted aye, Mr. Gwaltney voted aye, Ms. Hillegass

voted aye and Mr. Prevatte voted aye. There were no votes against the motion. The motion passed.

Chairman Ealy – The motion passed. Next is Proposed Color Change – 25 Main Street – Non-Contributing – W. Lee Duncan, applicant.

Planner/GIS Coordinator – I am sure everyone is aware the old Elk's Lodge is undergoing renovation and has been for some time. The applicant is interested now in painting some of the elements. You have a picture in your packet that shows the original institutional green on the trim elements and the knee wall. The siding colors that are shown there do not reflect the brick. He is not intending to paint any of the brick face but only the trim work on the windows, the doors, and the knee walls. I actually thought that this was a really good photo shop but I went down there today and realized that this is actually a photograph of it already painted be that as it may.

Chairman Ealy – I notice that we do have three units with three color choices.

Mr. Gwaltney - Mr. Chairman, let me direct this to Mr. Lee Duncan. My personal opinion is that I would prefer that you treat each of the three stores as an individual store and work on a paint combination for each one instead of having three red doors. I would also recommend that we come up with something other than just a painted door. What is that? Is it a wall that is in the building?

Mr. Lee Duncan – Are you referring to the first unit sir?

Mr. Gwaltney - Yes I am.

Mr. Lee Duncan – I still have to build a door for there.

Mr. Gwaltney - Is it going to be a door?

Mr. Lee Duncan - Yes, sir. It will be a double door like the other two units. They all had the same doors but when I acquired the building they had been modernized long ago with a foam core door. The original doors were lost. The colors represented are the colors that the building has been in the past. There were a lot of colors of course but I would have liked to go with brown instead of that gray but I just could not get a brown that would work with the brick.

Mr. Gwaltney - You might consider gold.

Mr. Lee Duncan - I did consider the buff as an accent color. The windows up above are all in buff. The sashes themselves would be white. I wanted to have some color down there. It is kind of a dreary place at times. I wanted it to be visible from Main Street if not from outer space. I went with something a little more livelily. I know I

probably put the cart before the egg and before the chicken but I really was not sure what I wanted it to look like. I went ahead and painted it and came to beg forgiveness rather than permission. Thank you.

Mr. Gwaltney - Again, personally, I think it would be an attraction and an addition if each building was painted or each door or section was painted to appear to be a different building instead of trying to make it look like one big building painted three colors at the bottom.

Mr. Lee Duncan – The windows are all the same color upstairs because they are not so much divided by the pilasters which clearly define the downstairs units. It is more of just one broad wall on the second floor. So the doors, to be specific sir, you feel that the doors should have their own color that correspond?

Mr. Gwaltney - That is my opinion.

Mr. Lee Duncan – Yes sir.

Mr. Gwaltney - If you treated each one as a separate building I think it would make a more attractive addition to the street instead of trying to treat them all the same.

Mr. Lee Duncan – The doors are the same color. The accent colors are the same.

Mr. Gwaltney - The windows are not the problem. It is your trim color and where you have decided to paint the trim color. That is my opinion.

Mr. Lee Duncan – The original paint color just to refresh was all green. The posts, the windows, the doors, the windowsills and everything were one color which I thought was probably very attractive in 1955.

Mr. Gwaltney - Possibly, in 1955, it was.

Chairman Ealy – Do we have any other comments on this?

Vice Chair Fortier – With all due respect to my friend Mr. Gwaltney, I feel like the buildings are distinguished between themselves because there is green, blue and gray. So to me that is enough of a distinction. I do not mind the doors being the same colors because I think that sort of gives a flow to the whole area. I like what you have done. It looks very nice.

Mr. Lee Duncan – Thank you.

Chairman Ealy – Are there any other comments?

Ms. Hillegass – I agree. I think it is a vast improvement as long as the colors are on the list of approved colors.

Planner/GIS Coordinator – There is no list of approved colors as long as you all deem it appropriate.

Chairman Ealy – It was the Victorian era so about any color that you want to pick up is appropriate.

Ms. Hillegass – It is an improvement in my opinion. I will make a motion to approve as presented.

Vice Chair Fortier – Second.

Chairman Ealy – All in favor signify by saying aye, opposed say nay.

On call for the vote, six members were present. Ms. Coyne voted aye, Chairman Ealy voted aye, Vice Chair Fortier voted aye, Ms. Hillegass voted aye, Mr. Prevatte voted aye and Mr. Gwaltney voted nay. There was one vote against the motion. The motion passed.

Chairman Ealy – The motion passed.

Mr. Lee Duncan – Thank you very much. Thank you, Mr. Gwaltney, for your input as well sir. I do appreciate it because I have never painted a big building before.

Mr. Gwaltney – You may want to think about it.

Chairman Ealy – We do not have any minutes to approve because they were not in the packet. Is there anyone else with any other business? We are adjourned.

The meeting adjourned at 7:46 p.m.

  
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Roger L. Ealy  
Chairman

  
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William G. Saunders, IV  
Planner/GIS Coordinator