

### A. Function and Design



The addition to this church uses massing, scale, materials and architectural features that relate to the original structure but do not replicate it.

An exterior addition to a historic building may radically alter its appearance. Before an addition is planned, every effort should be made to accommodate the new use within the interior of the existing building. When an addition is necessary, it should be designed and constructed in a manner that will complement and not detract from the character defining features of the historic building.

The design of new additions should follow the guidelines for new construction on all elevations that are prominently visible (as described elsewhere in this section.) There are several other considerations that are specific to new additions in the historic district and are listed below.

1. Attempt to accommodate needed functions within the existing structure without building an addition.
2. New additions should not destroy historic materials that characterize the property.
3. The new work should be differentiated from the old and should be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

## X Additions

### B. Replication of Style, Materials and Features



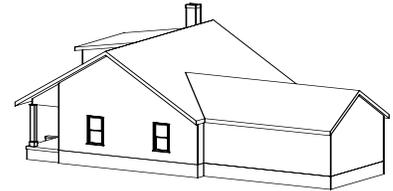
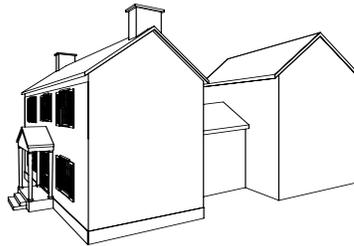
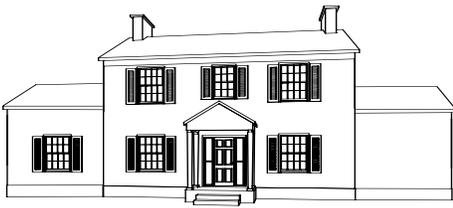
The addition to this residence on South Church Street uses similar materials with simplified details to differentiate it from the original house.

1. A new addition should not be an exact copy of the design of the existing historic building.
2. If the new addition appears to be a part of the existing building, the integrity of the original historic design is compromised and the viewer is confused over what is historic and what is new.
3. The design of new additions can be compatible with and respectful of existing buildings without being a mimicry of their original design.
4. Use materials, windows, doors, architectural detailing, roofs, and colors which are compatible with the existing historic building.

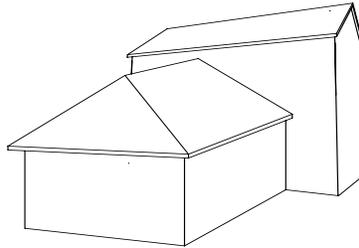
**Preservation Brief #14**  
New Exterior Additions to  
Historic Buildings:  
Preservation Concerns  
available from:  
[www2.nps.gov/tps/briefs/presbhom.htm](http://www2.nps.gov/tps/briefs/presbhom.htm)

## C. Attachments to Existing Buildings, Size and Roofline and Roofline & Roof Pitch

Recommended



Not Recommended



1. Wherever possible, new additions or alterations to existing buildings and structures shall be done in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the building or structure would be unimpaired.
2. The new design should not use the same wall plane, roof line or cornice line of the existing structure.
3. Limit the size of the addition so that it does not visually overpower the existing building.
4. Existing roof pitch should be maintained and rooflines for new additions should be secondary to those of the existing structure.

## X

 Additions

### D. Location

1. Attempt to locate the addition on rear or side elevations or in a manner that makes them visually secondary to the primary elevation of the historic house.
2. If the addition is located on a primary elevation facing the street or if a rear or side addition faces a street, parking area, or an important pedestrian route, the visible elevation of the addition should be treated under the new construction guidelines.

